

| DOC B – ARCHIVING FORM | |
|------------------------------------------------------------------------------------------------------------------------------------|--|
| TITLE (if documented, otherwise write “No Title”) | |
| YEAR (if present, otherwise write “no dates”) | |
| MEDIUM - SUPPORT | |
| SIGNATURE (specify where it is located) | |
| DIMENSIONS (cm, height x base) | |
| INSCRIPTIONS ON THE FRONT | |
| INSCRIPTIONS ON THE BACK - PARTICULAR SIGNS (dedications, seals or stamps, exhibitions or Galleries labels) | |
| PRESENT OWNERSHIP (name, surname, complete address, telephone, fax, e-mail, TAX ID if owned) | |
| (Please state if you wish your name as “owner” to be indicated on the Archive Certificate and published in the Catalogue Raisonné) | |
| PROVENANCE AND PREVIOUS OWNERS | |
| EXHIBITIONS (City, location of the exhibition, title of the exhibition, Curator, date) | |

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| <p>BIBLIOGRAPHY (Author, Title of the text, Title of the book, Publisher, date, page)</p> | |
| <p>PHOTOGRAPHIC DOCUMENTATION ATTACHED (Full colour prints cm 24x18, films, ecc., see: “DOC A – Instruction” - it can be downloaded from the website)</p> | |
| <p>NOTES (supplementary information)</p> | |
| <p>Should the Archive Committee judge the documentation insufficient to determine the authentication of the work, we will reserve the right to ask for a direct examination of the artwork. In this case we will ask for the work to be sent or taken directly by the owner to the Archive address (by appointment only). The documentation sent to the Archive, with regards to present norms on protecting personal data, may be used by the Archive for all archiving procedures; for the publication of the Artist’s Catalogue Raisonné, both on paper or in digital format; for the promotion of the Artist’s work.</p> | |
| <p>DATE AND PLACE:</p> | |
| <p>SIGNATURE OF THE OWNER:</p> | |